

NOD

NUOVA OFFICINA
DELLA DANZA

ARC

HIVE

2022 - 2026



NOD began with a simple intuition: continuity in training does not necessarily require continuity in the teacher.

What mattered was creating an ongoing relationship with the professional world – bringing dancers into contact with artists who were actively performing, creating and researching, and therefore carrying into the studio something of the present moment of dance.

Over time, this became a way of working.

Through ICD, dancers encountered different practices, languages and artistic perspectives. The purpose is not to accumulate styles, nor to reproduce them, but to experience how differently a body can think, respond and move. Moving from one perspective to another can reveal different possibilities within the same person.

As NOD developed, another question emerged: what happens before repertoire becomes repertoire?

Nuova X grew from this question. It shifted the focus from encountering existing languages to entering creative processes: learning how to contribute, respond, generate material and work within another artist's vision. In this context, the dancer is asked not only to perform, but to collaborate.

Four years of Nuova X also revealed something important. Experiencing many creative processes is not necessarily enough. Dancers need time and guidance to understand what each process has given them, what they want to carry forward and how one experience can inform the next.

This awareness has become part of NOD's continuing evolution.

NOD does not seek to produce a recognisable movement language or a single artistic identity. Its continuity lies elsewhere: in creating encounters with difference, in connecting experience with reflection, and in giving dancers the space to remain curious about what they may still become.

Thought and action need one another. Experience becomes meaningful when it can be questioned, understood and transformed into something that continues beyond the studio.

ICD

THE FIRST TEN YEARS

2012-2022

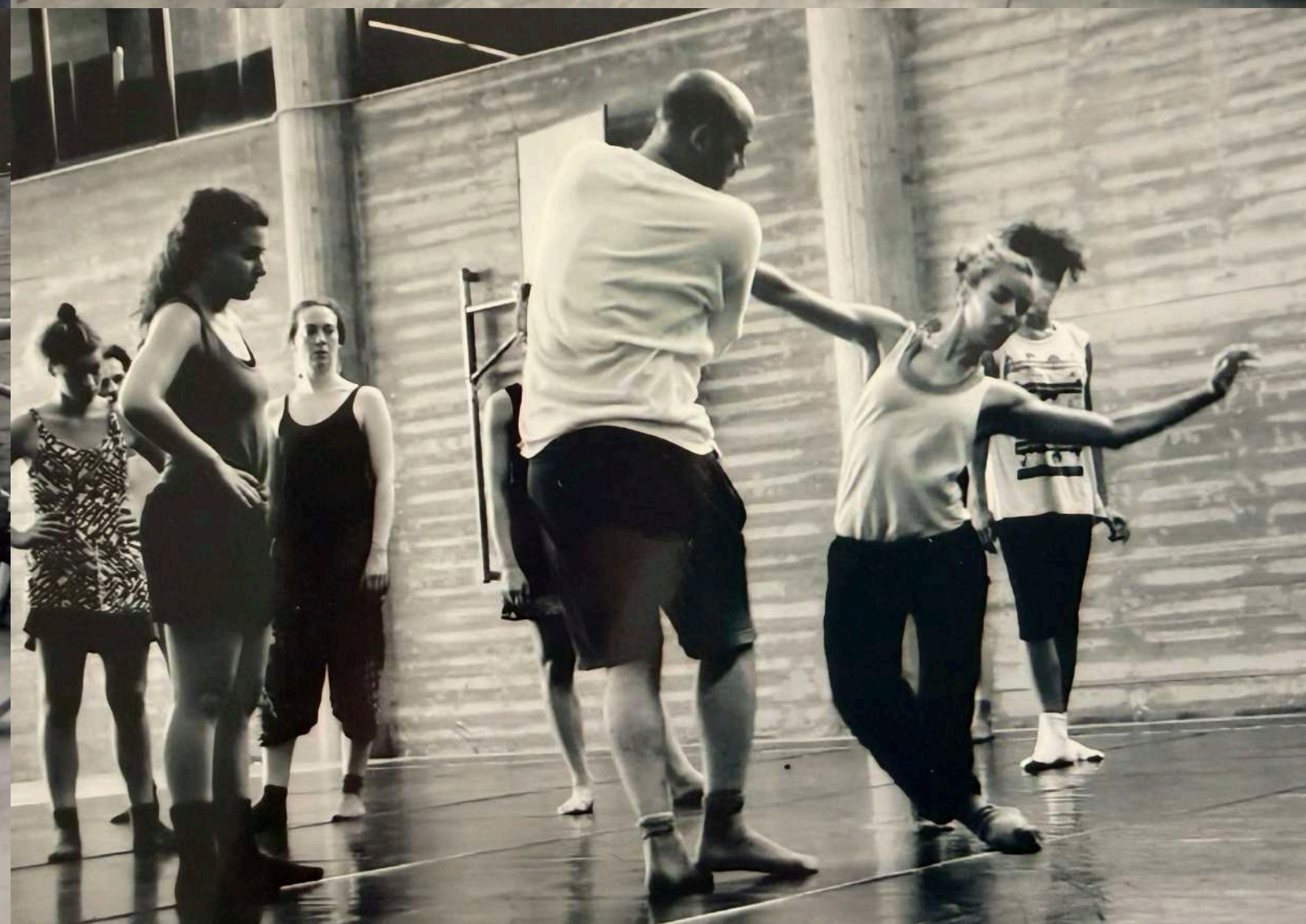
ICD was developed by NOD as a professional training program built around a simple principle: dancers grow through encounter.

Rather than following a single technique, methodology or artistic language, the program brought dancers into direct contact with choreographers, performers and teachers from different backgrounds and practices. Each encounter offered a new perspective on movement, asking dancers to adapt, question familiar habits and expand their physical and artistic possibilities.

Over its first ten years, this continuous exchange became one of the foundations of NOD's approach to professional dance education. Training was understood not only as the acquisition of technical skills, but as a process of developing curiosity, versatility, awareness and the ability to make independent artistic choices.

Week after week, artists brought their own research into the studio. The diversity of these experiences became the structure of the program itself: not a method to reproduce, but an environment in which dancers could experience different ways of working and gradually recognise their own.

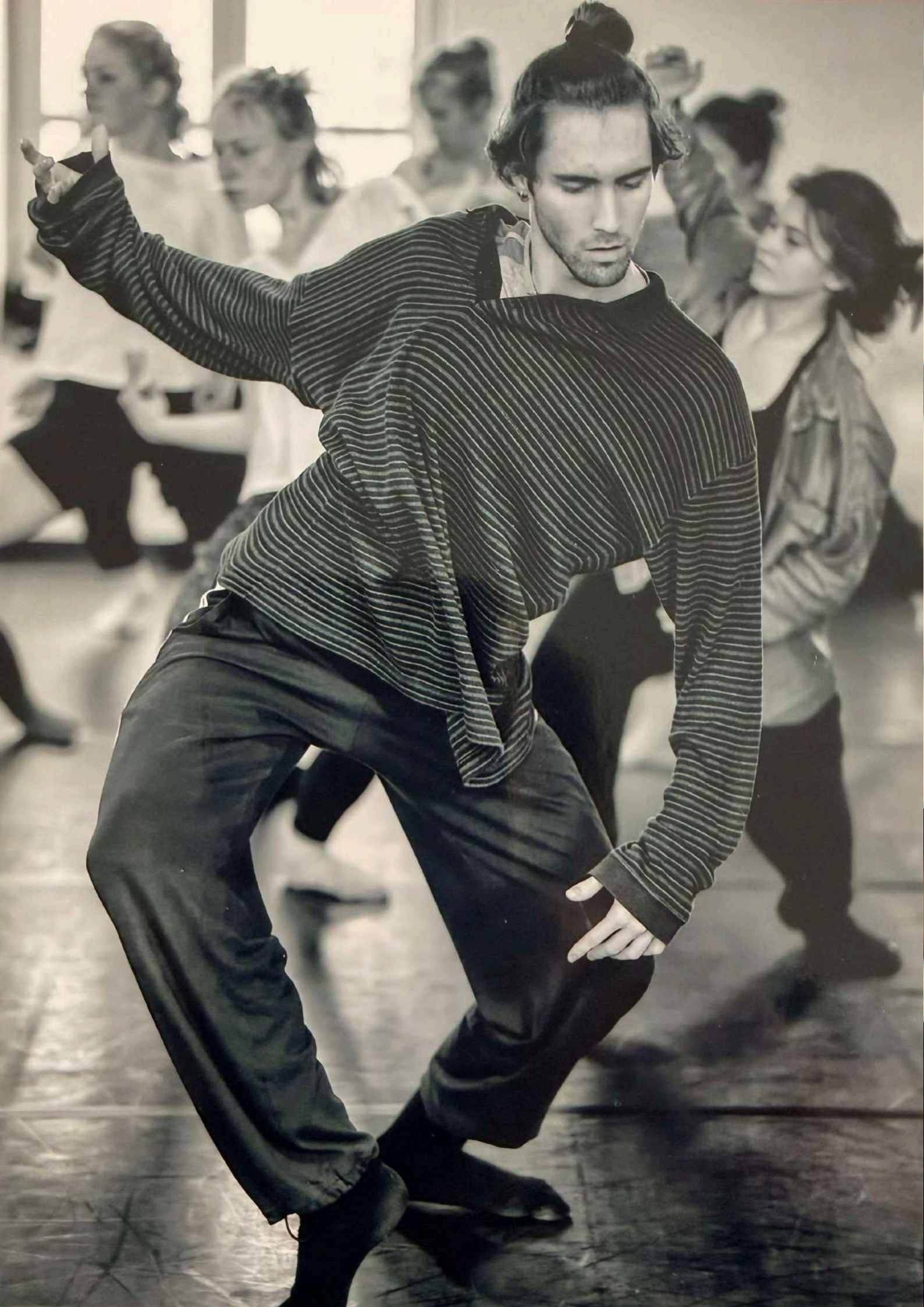
Across a decade, ICD created an international network of encounters between dancers and artists and established a practice that would continue to evolve with NOD: exposure to difference as a way of discovering one's own artistic identity.











NUOVA X

PROFESSIONAL DANCE PROGRAMM

Launched by NOD in 2022, Nuova X marked a new phase in the development of its professional training activity: a continuous environment in which dancers could move between training, research and creation while encountering different artistic perspectives throughout the year.

Under the artistic direction of Tom Weinberger, the program brought together an international community of choreographers, performers and teachers. Rather than proposing a single movement language or methodology, Nuova X was built around change. Each encounter introduced a different practice, asking dancers to adapt, question established habits and expand the ways in which they approached movement and artistic work.

Daily practice moved between physical training, repertoire, improvisation and choreographic research, alongside periods dedicated to creation. The continuity of the program allowed these different experiences to accumulate and interact over time, while Open Rehearsals regularly brought the work into contact with an audience, making sharing part of the process itself.

Across four years, Nuova X became a space for investigating what professional dance education could offer beyond technical training: adaptability, curiosity, autonomy and artistic awareness. Moving through different languages was not an end in itself, but a way for dancers to recognise what each experience could transform – and what remained distinctly their own.

From 2022 to 2026, Nuova X became an important chapter in NOD's history. The artists, dancers, practices and relationships that passed through the program contributed to a period of significant growth and continue to form part of NOD's experience and evolving approach to professional dance education.

22
/23

JONATHAN



FREDRICKSON

Jonathan Fredrickson is a Texas-born performer and choreographer, and a graduate of California Institute of the Arts, where his interest in multidisciplinary and interdisciplinary art began.

With a professional performance career spanning over 16 years, he has created works for Limón, Hubbard Street Dance Chicago and Tanztheater Wuppertal's UNDERGROUND platform, as well as for international festivals and institutions including CalArts, Cal State Fullerton and the Limón Institute.

A winner of Hubbard Street's National Choreographic Competition, he was named one of Dance Magazine's "25 to Watch."

His creative practice sits at the intersection of storytelling, dance and interdisciplinary forms, seeking to create work that illuminates the human experience.







MICHAEL

GETMAN



Michael (Misha) Getman is a Tel Aviv-based choreographer whose practice explores the relationship between bodily action, cognitive response and emotional experience.

A former dancer with Batsheva Dance Company and Ballet Freiburg Pretty Ugly, he has performed works by choreographers including Ohad Naharin, Amanda K. Miller, Marguerite Donlon and William Forsythe.

His choreographic work has been presented internationally at venues and festivals including the Israel Museum, Suzanne Dellal Center, Théâtre National de Chaillot, Holland Dance and Schauspielhaus Hamburg, as well as across Italy.

Alongside his artistic practice, Getman teaches internationally and works across theatre, ethnography and community-based projects. He holds an MA from the University of Huddersfield and has received awards at international choreographic competition









EMILIE

LERICHE

Emilie Leriche is a French-American choreographer and performer based between Göteborg and Paris. Her artistic practice moves between performance, choreography and collaborative creation, with a particular interest in the physical and emotional possibilities of the body.

As a performer, she has worked with GöteborgsOperans Danskompani and Hubbard Street Dance Chicago, where she was named a Princess Grace Foundation Fellow. These experiences have shaped a practice grounded in both interpretation and choreographic research.

As a choreographer, Leriche has created works for companies and institutions including Nederlands Dans Theater II, Whim W'Him, Theater St. Gallen, Ballett Hagen, Gibney Company and Ballet Edmonton.

Her work also extends through independent and collaborative projects, including Milk Teeth, Voodoo Waltz and On Mending, reflecting an ongoing interest in intimacy, human connection and the ways movement can create spaces for shared experience.











ASTRID



BOONS

NOD ARCHIVE
2022-2026

Astrid Boons is a Belgian choreographer and performer based in the Netherlands and a resident choreographer at Korzo Theatre in The Hague since 2017. Her work explores the body as a site of boundaries and expansion, with a distinctive female perspective and an ongoing investigation into connection and personal agency.

Her work has been produced by Korzo Theatre, Nederlands Dans Theater, Dance Theater Heidelberg and GöteborgsOperans Danskompani, among others.

As a performer, she has worked with Tanztheater Wuppertal Pina Bausch, Nederlands Dans Theater and GöteborgsOperans Danskompani.

Boons has received the BNG Bank Dance Award and Piket Art Award and was nominated for the Netherlands Dance Days choreography prize. Alongside her choreographic work, she develops and teaches a movement practice rooted in her artistic research.

NUOVA X session B
2022-2023





FERNANDO

MELO



Fernando Melo is originally from Rio de Janeiro, Brazil. At the age of 16 he was awarded a scholarship to train at the Vienna State Opera Ballet. He has been in Europe ever since, building his career as a dancer and choreographer and creating works around the world. Among the companies he has choreographed for are:

Göteborgsoperans Danskompani, Skånes Dansteater, (Sweden), National Dance Company Wales (UK), Introdans (The Netherlands), Staatstheater am Gärtnerplatz, München (Germany), Luzerner Theater (Switzerland),

Aterballetto (Italy) and Ballet Hispanico New York (U.S.A.).

Fernando also choreographs for opera. His recent projects include works for Vocal Futures in London, (U.K.), Théâtre du Capitole in Toulouse, (France), Oper Köln (Germany), La Monnaie in Brussels, (Belgium), Teatro Comunale di Bologna, (Italy) and the Royal Danish Opera, Copenhagen (Denmark).





RONI



CHADASH

Roni Chadash is an Israeli choreographer, dancer and teacher based in Tel Aviv. After training at Vertigo's program and the Gaaton Dance Workshop, she began developing her own choreographic work in 2014 with the video dance *Spineless*, followed by the solo *Ani-Ma*, awarded at the 2015 *Shades in Dance* competition at Suzanne Dellal.

Her movement research explores the deconstruction of the body into independently functioning joints, searching for instinctive, emotional and raw sources of movement.

Her works challenge conventional perceptions of the body, movement and the relationship between performer and audience, stripping the body of stereotypes and predetermined labels.

Alongside her choreographic practice, Chadash performs and teaches contemporary dance and repertoire, sharing a physical practice rooted in instinct, spinal articulation, release and spatial awareness.





NUOVA X

2022-2023

participants

Alex Wolf
Alix Dugré
Alma Mandil
Amber
Andrea Louca
Azzam Adan
Calista Barca
Camry Blackhurst
Capucine Beaudot
Caroline Namts
Carmel Bar
Chloé Susa
Dawson
Emma Endrews
Emma Segura
Eriel Santagado
Giorgia Tomarchio
Hannah Elsner
James Cooper
Kayleigh Smerud
Laila Rosen
Lara Dorling
Laura Lille
Lea Iannone
Ludovica Cammalleri

Lumi Odinet
Marivi Van de Hoo
Marta Mascitti
Marta Nasciuti
Martin Dang
Mika Goren
Noa Garber
Nolan Fahey
Nolwenn Heynderic
Olivia Wallis Jackson
Paolo Chiarenza
Pascale Ussel
Pauline Manfredi
Robert Cornejo
Samantha Aymong
Sara Ariotti
Simone Goldsmith
Sofia Dimasi
Sophie Lai
Suf Yam
Susie Dore
Valeria Pelino
Yael Rosen
Yang Sun

23
/24

DAVID & TIFFANY



OUT INNERSPACE

NOD ARCHIVE
2022-2026

David Raymond & Tiffany Tregarthen are Canadian dance artists, choreographers and co-directors of Out Innerspace and its education program, Modus Operandi. Their collaboration began during a two-year residency in Antwerp before returning to Vancouver to develop their shared artistic practice.

Their performance careers have taken them internationally, working with artists and companies including Kidd Pivot, Wen Wei Dance, Company 605, Justine A. Chambers and Beijing Modern Dance Company. Both were long-term contributors to Kidd Pivot, touring internationally in works including The Tempest Replica, Betroffenheit and Revisor.

Through Out Innerspace, they create, perform, teach and mentor emerging dance artists. Their choreographic work has been commissioned and presented by institutions including Ballet BC, NDT2, Hessisches Staatsballett and Gibney Dance.

nuova X session A
2023-2024











BRYAN

ARIAS

Bryan Arias is a Puerto Rican-born choreographer and performer who grew up and trained in New York City. His background combines social dance forms including Mambo, Salsa, Hip-Hop and Breakdance with formal training at LaGuardia High School of Performing Arts.

As a performer, he has worked with companies including Nederlands Dans Theater, Complexions Contemporary Ballet and Crystal Pite's Kidd Pivot, performing works by choreographers such as Jiří Kylián, Ohad Naharin and Crystal Pite.

His choreographic work has been commissioned by companies including Nederlands Dans Theater, Zurich Ballet, Bolshoi Ballet, Scottish Ballet and The Paul Taylor Dance Company.

Arias has received several international distinctions, including the German Der Faust Award and the Princess Grace Choreography Fellowship. He founded ARIAS Company in 2015 and later co-founded the multidisciplinary Company Snorkel Rabbit.







ANDREA COSTANZO



MARTINI

Andrea Costanzo Martini is an Italian choreographer and performer, born and raised in Piedmont. After training in Italy and at the Heinz-Bosl-Stiftung Ballet Academy in Munich, he danced with Aalto Staatstheater Essen, Batsheva Dance Company and Cullberg Ballet, working with artists including Ohad Naharin, Sharon Eyal, Crystal Pite and Jefta van Dinther.

Since developing his independent choreographic practice, his works have been presented internationally and have received several awards, beginning with What Happened in Turin, awarded for both performance and choreography at the International Solo-Dance-Theatre Festival Stuttgart.

His creations include TROP, Scarabeo, The King's Camera, Mood Shifters and Wild Thoughts, created for National Dance Company Wales.

Alongside his choreographic work, Martini teaches Gaga and improvisation internationally and has worked with companies and institutions including Batsheva, Cullberg Ballet, Royal Swedish Ballet and Tanzhaus Zürich.









TOM



WEINBERGER

Tom Weinberger is an independent dancer, choreographer and educator. In 2005, he joined Batsheva Dance Company under the artistic direction of Ohad Naharin and later became a founding member of L-E-V, directed by Sharon Eyal and Gai Behar, where he also worked as Rehearsal Director.

His choreographic practice began within Batsheva Dancers Create. In 2014, his first solo work received an award at the International Solo-Dance-Theatre Festival Stuttgart and subsequently toured internationally.

Weinberger has created works for companies including GöteborgsOperans Danskompani, NDT2, Iceland Dance Company and Luzerner Tanz Theater.

Alongside his choreographic work, he has taught and staged internationally for institutions and programs including Nederlands Dans Theater, Springboard Danse Montréal, B12, Arts Umbrella, Gaga Intensives and NOD.







MORITZ

NOD ARCHIVE
2022-2026

OSTRUSCHNIAK

Moritz Ostruschnjak is a German choreographer based in Munich. His work explores transformations in physical and social experience in the age of digitalization and virtualization, combining heterogeneous references through principles of pick & mix and cut & paste.

Coming from graffiti and breakdancing, he trained at Iwanson International and with Maurice Béjart before performing with companies including GöteborgsOperans Danskompani, Introdans and Nationaltheater Mannheim.

Since 2013, he has developed an independent choreographic practice with works including UNSTERN, AUTOPLAY, TANZANWEISUNGEN, YESTER:NOW and Rabbit Hole.

His work has been presented internationally and selected for Tanzplattform Deutschland and Aerowaves. He received the City of Munich's Dance Promotion Award and is a member of the Bavarian Academy of Fine Arts.

NUOVA X session C
2023-2024





LEA



VED

NOD ARCHIVE
2022-2026

Lea Ved is an independent choreographer and performer based in the Netherlands. A graduate of The Juilliard School, her choreographic research has developed alongside an international performance career, exploring the body as a conduit for heritage, disruption, absurdity and catharsis.

Her physical language moves between detailed form and improvisational practice, combining raw physicality with subtlety and vulnerability.

As a performer, she has worked with Nederlands Dans Theater, The Royal Swedish Ballet and RUBBERBANDance Group, and as a guest with Kidd Pivot and Out Innerspace Dance Theatre.

Her choreographic work has been produced by GöteborgsOperans Danskompani, Nederlands Dans Theater, Korzo and CaDance Festival. In 2025, she joined Korzo as an artist in residence.

NUOVA X session C
2023-2024





NUOVA X

2023-2024

participants

Aden Hurst
Aleksandra
Piatininskaia
Alizha Sthali
Allison Goskowsky
Amir Montemaggi
Andrés Trezevant
Anna Shtainberg
Bailey Kager
Ben Alexandor
Bryony Bowman
Claire Wilcox
Filippa Stennert
Freedra Handelsman
Giorgia Tomarchio
Hyelim Choi
Jakkola Landin
Marcus
Jasmine Lale Murix
Jordan Tortorella

Kaelin Isserlin
Ketherine McLaughlan
Kyra Atkinson
Ludovica Cammalleri
Ma'ayan Kaplan
Maria Bouscio
Mia Evian
Michaia Clouse
Namiko Dor
Nicolas Belopopsky
Olivia Stytle
Ori Mbazbaz
Paolo Chiarenza
Payton Kennedy
Payton St John
Rebecca Lanzoni
Rio Hackenberg
Samantha Aymong
Siena Cancia
Suji Baek
Yunhyoung Oh
Zoe Greten

24
/25

ETHAN



COLANGELO

Ethan Colangelo is a Canadian choreographer born and raised in Toronto. A graduate of The Juilliard School, he received the Hector Zaraspe Prize for Choreographic Promise and has developed his work through international commissions, residencies and festivals.

His choreography has been presented at venues including the Baryshnikov Arts Center, Lincoln Center and Brooklyn Academy of Music. In 2021, his work recurrence received the Audience Choice Award and DAF Production Prize at the Copenhagen International Choreography Competition.

Colangelo has created works for companies including Ballet BC, BODYTRAFFIC, Ballet Edmonton, Orsolina28 and The National Ballet of Canada.

Alongside his choreographic practice, he teaches and creates for international dance institutions. In 2023, he became Choreographic Associate at The National Ballet of Canada.







ELLA

ROTHSCHILD



Ella Rothschild is an Israeli choreographer, multidisciplinary artist and dancer. Her performance career includes work with Inbal Pinto and Avshalom Pollak Dance Company, Batsheva Dance Company under the artistic direction of Ohad Naharin, and Crystal Pite’s Kidd Pivot.

Since 2010, she has developed her own choreographic practice, often collaborating with artists from different disciplines. Her work has received several distinctions, including awards from the City of Tel Aviv and the Israeli Ministry of Culture.

Rothschild has been artist in residence at the Baryshnikov Arts Center and Suzanne Dellal Centre and has created works for Batsheva Dance Company, Kammerballetten and Opera Ballet Vlaanderen.

Her extensive body of work includes Pigulim, Summer Snow, A Year Without Summer, Formula and Milk Teeth.













ROY



ASSAF

Roy Assaf is a choreographer born in 1982 in Sde Moshe, in a place some call Israel and some call Palestine. His relationship with dance began in childhood, creating and performing dances for family gatherings and discovering early on that movement was where he belonged.

In 2004, he began working with choreographer Emanuel Gat, an encounter that became an important part of his artistic journey. After spending three years in France, Assaf returned in 2010 and began developing his own choreographic work.

Since then, he has continued to create dances shaped by curiosity, lived experience and human relationships — making one work, then another, and another, as he describes it, “and continues to this day.”







MARIO



BERMÚDEZ

Mario Bermúdez is a Spanish choreographer, dancer and Artistic Director of Marcat Dance, the company he co-founded with Catherine Coury. His choreographic practice is defined by a distinctive movement language combining dynamic physicality with emotional intensity.

His works have been performed by Marcat Dance and commissioned by companies including the National Dance Company of Spain, National Dance Company Wales, Nuovo Balletto di Toscana and Scapino Ballet Rotterdam.

Before founding Marcat Dance, Bermúdez danced with Batsheva Dance Company from 2012 to 2016, performing works by Ohad Naharin, Sharon Eyal, Hofesh Shechter and Roy Assaf.

Together with Coury, he also founded Festival Vildanza, an international contemporary dance festival held annually in Vilches, Jaén.









PAXTON



RICKETTS

NOD ARCHIVE
2022-2026

Paxton Ricketts is a Danish-born, Canadian-raised dancer and choreographer. He trained at Arts Umbrella Dance before joining Nederlands Dans Theater 2 in 2014 and NDT1 in 2017, where he performed internationally until 2024.

Alongside his performance career, Ricketts has developed an extensive choreographic practice across stage, film and site-specific work. In 2022, he studied choreography under Crystal Pite during her creation at The Royal Ballet.

His work has been commissioned by institutions and companies including GöteborgsOperans Danskompani, Korzo Theater, Kammerballetten, Arts Umbrella Dance and the NDT Summer Intensive.

In 2023, he participated in Korzo's Pioneer Project, and in 2025 was selected as an Aerowaves Twenty25 artist.

NUOVA X session B
2024-2025











JIRY



POKORNÝ

NOD ARCHIVE
2022-2026

Jiří Pokorný is a Czech choreographer based in Prague. After graduating from the Prague National Dance Conservatory, he danced with Laterna Magika before joining Nederlands Dans Theater, first with NDT2 and later NDT1.

During seven years with NDT, he worked with choreographers including Jiří Kylián, Mats Ek, Ohad Naharin, Paul Lightfoot and Sol León. He later joined Crystal Pite's Kidd Pivot in Vancouver.

Since 2013, Pokorný has developed an independent choreographic practice, creating works for companies including NDT2, Ballet BC, Aterballetto, Ballet Basel and the National Theatre Prague.

Alongside his choreographic work, he teaches internationally and directs The Pioneer Project at Korzo Theatre, an educational program dedicated to emerging choreographers.

NUOVA X session C
2024-2025

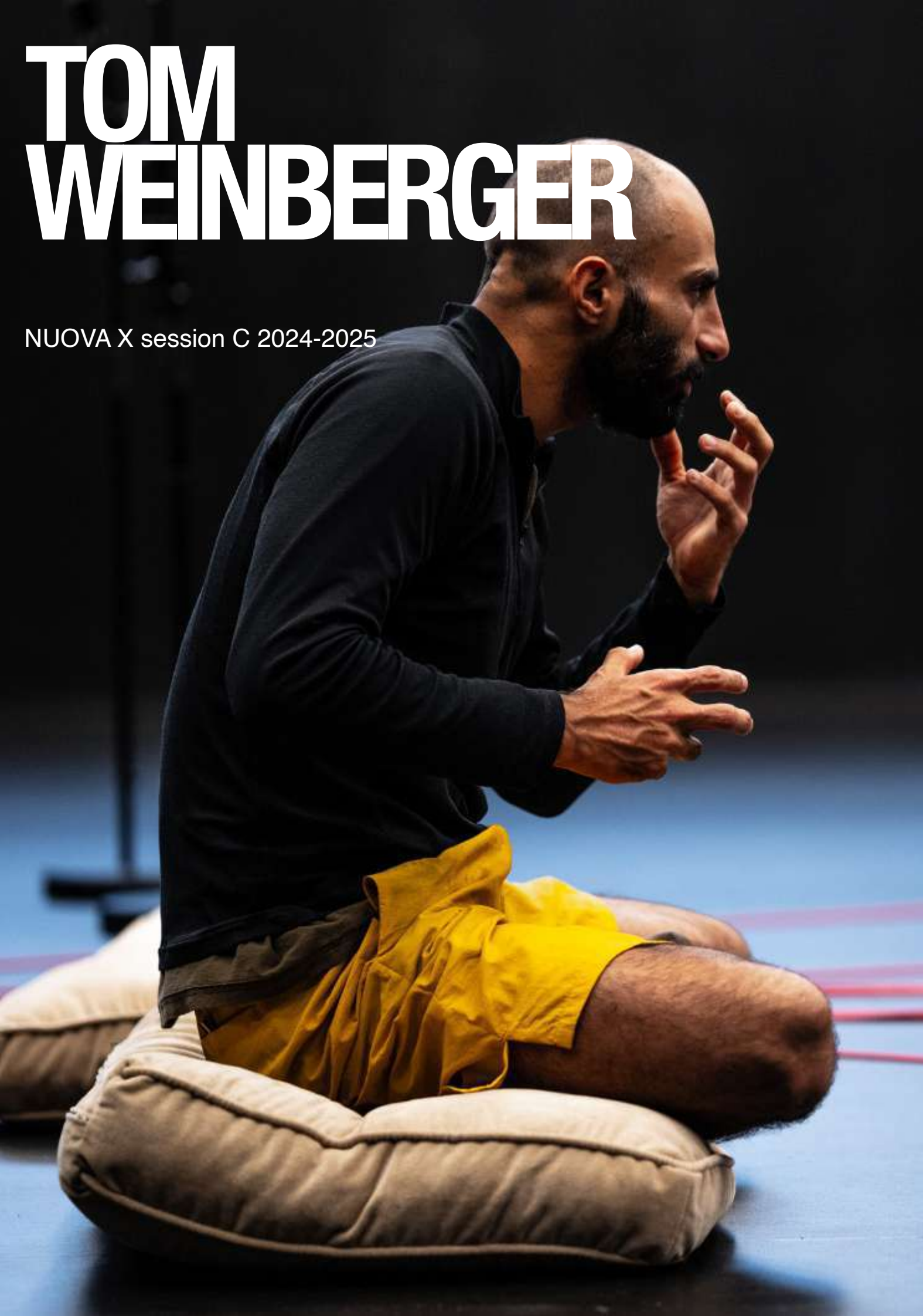






TOM WEINBERGER

NUOVA X session C 2024-2025









ORSOLINA 28



NUOVA X

2024-2025

participants

Alexandra Bradley
Alexandra Van Ameijde
Amber Xu
Anna Wang-Albini
Arielle Poposky
Brooke Martin
Catherine Smith
Diana Galiuk
Ela Peleg
Emmeli Salomonsson
Fjolla Ibraimi
Giovanna Milianti
Iris Peled
Isabella Tara Antonsdottir
Jenna Davis
Julie Czwiklinski
Kaitilin Cheung
Karline Olive Kotike
Katelyne Turner-Leftwich
Klaudia Shikova
Lilou Rouanet
Lisa Baratieri
Loredana D'Ambrosio

Maayan Nigri
Mareen Goddard
Matilde Agostinone
Matilde Nannipieri
Maya Benjamin
Maya Shinar
Myles Kercher
Nam Yoonju
Namiko Dor
Nora Thomasdotter
Olivia Cesarano
Paulina Skurzewska
Quentin Sledge
Quinn Fitzgerald
Robin Bell
Sanna Frayman
Sarah Drago
Sidney Hiray
Sonya Spiezel
Thea Bresó
Victoria Durbano

25
/26

NOA ZUK &



OHAD FISHOF

Noa Zuk is an Israeli choreographer and dancer. She spent nine years with Batsheva Dance Company under the artistic direction of Ohad Naharin, performing in works including Naharin's Virus, Mamootot, Three and MAX, before leaving the company in 2009 to focus on choreography.

Ohad Fishof is an interdisciplinary artist and performer whose practice moves across sound, performance, dance, video and text, with a particular interest in narrative, time and art as a shared experience.

Zuk and Fishof have developed an extensive collaborative practice spanning stage and screen. Their works include One More Song, The Nothing trilogy, Garden of Minutes and ADR, alongside creations for international dance companies.

Their shared practice brings together movement, sound, performance and interdisciplinary research, questioning the ways bodies, images and narratives construct experience.



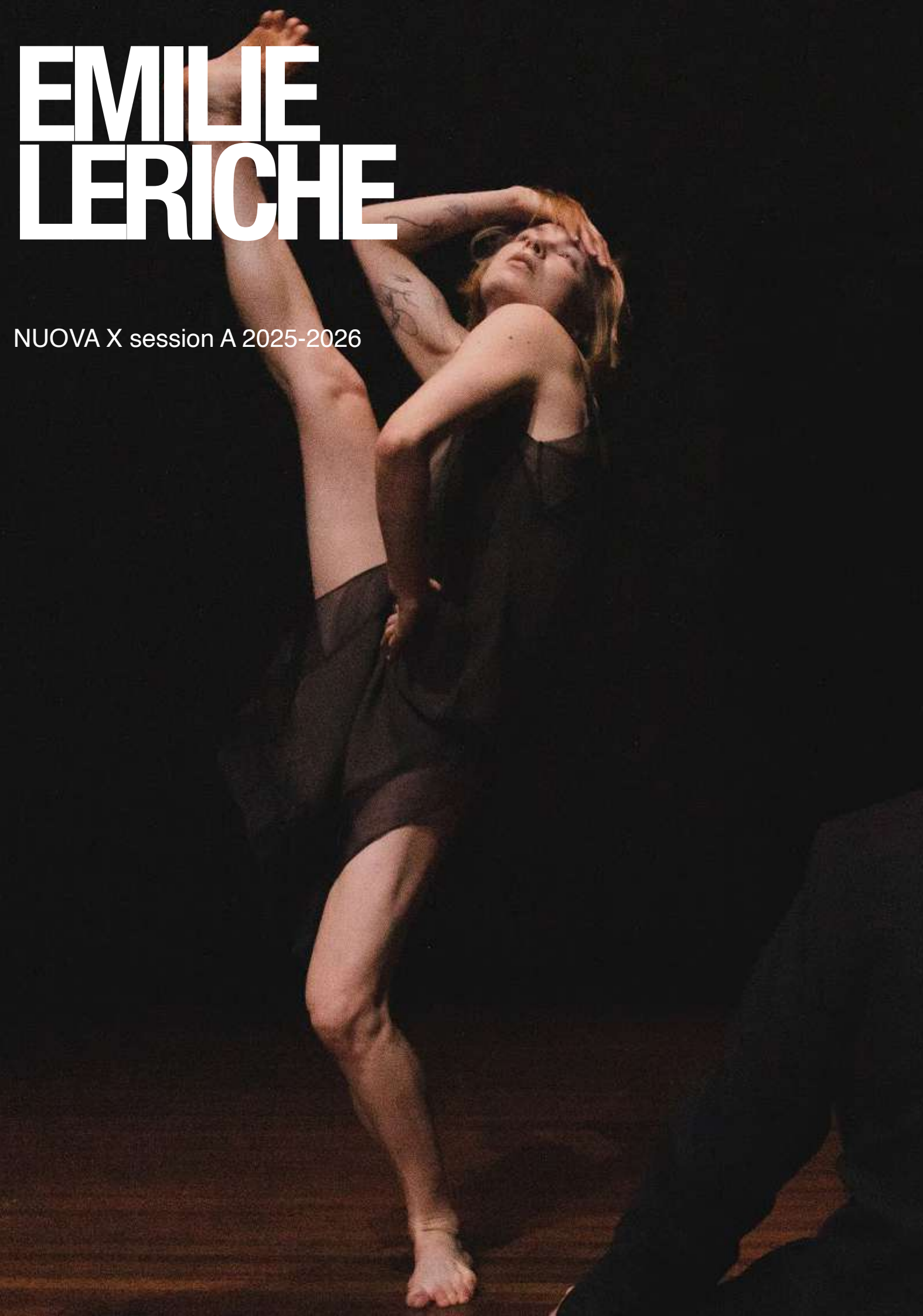






EMILIE LERICHE

NUOVA X session A 2025-2026









JONATHAN FREDRICKSON

NUOVA X session A2 2025-2026









RONI CHADASH

NUOVA X session A2 2025-2026





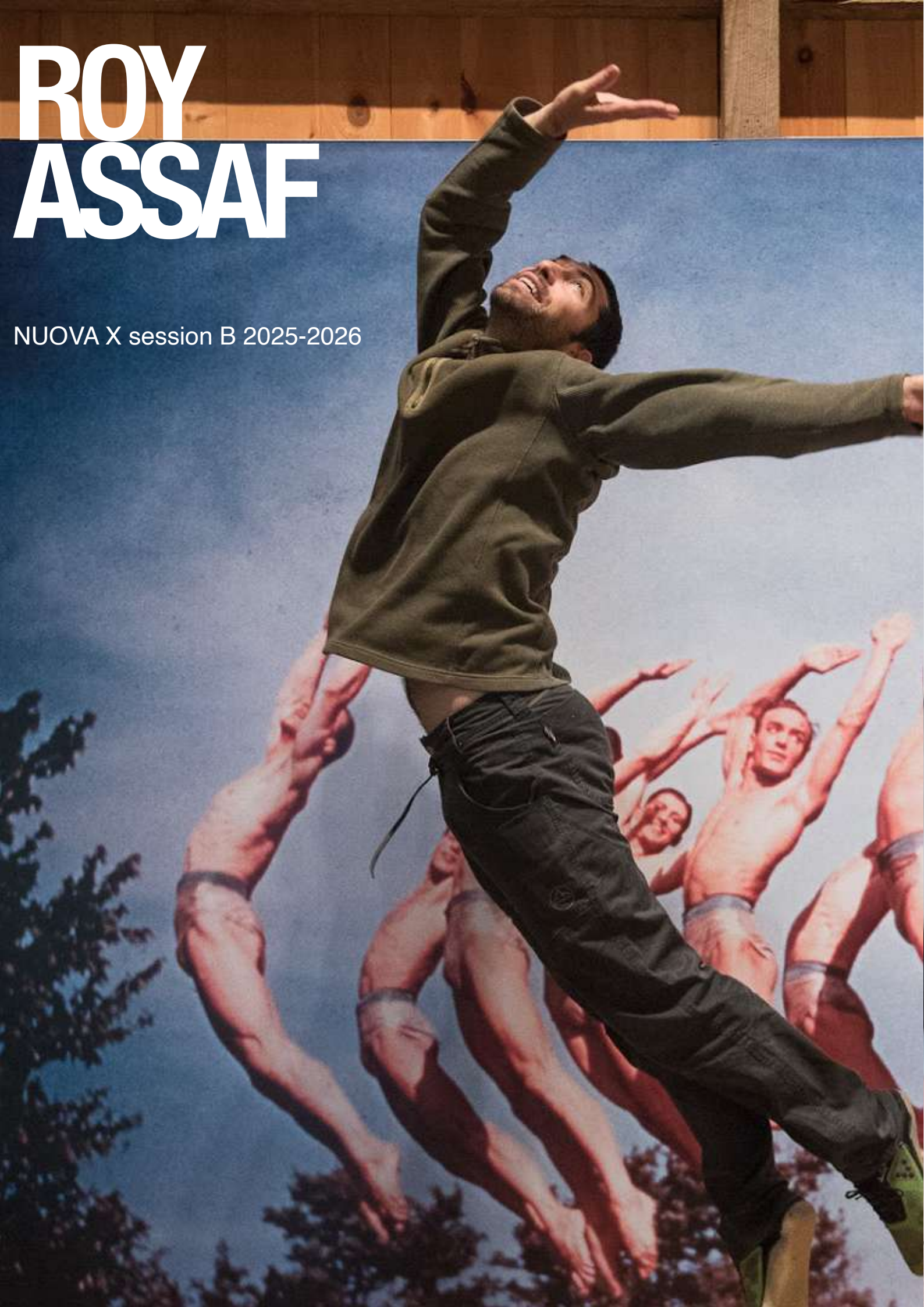






ROY ASSAF

NUOVA X session B 2025-2026









ANDREA COSTANZO MARTINI

NUOVA X session B1 2025-2026













ELLA ROTSCHILD

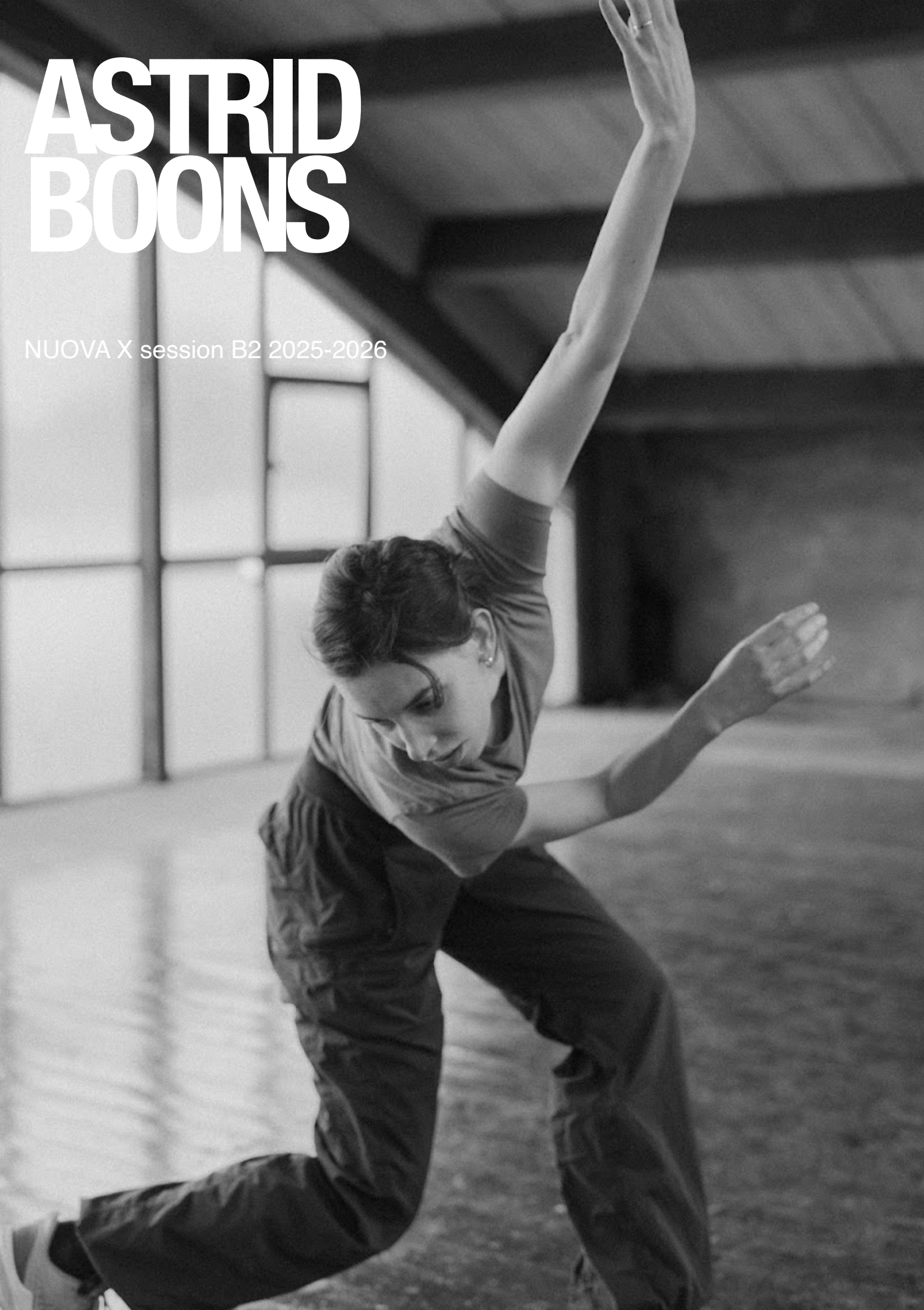
NUOVA X session B2 2025-2026

















re.search

PROFESSIONAL DANCE PROGRAM

In 2026, after four years of Nuova X, NOD chose to close that chapter and develop a new structure for its professional program. The experience had revealed the value of creative processes, but also the need for more time, continuity and reflection.

RE.SEARCH grew from this awareness, under the artistic direction of Andrea Costanzo Martini and with Spencer Theberge as Mentoring Director.

The program places dancers inside extended creative processes led by different choreographers. They enter the development of a work – its questions, methods and uncertainties – contributing material and experiencing how an artistic idea gradually takes form.

Each choreographer brings a different way of thinking and creating. The aim is not to reproduce a method, but to experience different approaches to creation.

The dancer is asked not only to perform, but to observe, respond, propose, adapt and make choices. Working over several weeks allows ideas and relationships to develop through time.

Alongside creation, mentoring provides a space for reflection: to understand what each experience has changed, what remains, and what each dancer chooses to carry forward.

RE.SEARCH connects experience, reflection and artistic autonomy, creating the conditions in which different creative processes can contribute to the development of an independent artistic identity.

The work is not only to enter someone else's research. It is also to discover what becomes your own.



ARTISTIC DIRECTOR



MENTORING DIRECTION

ANDREA COSTANZO MARTINI

RE,SEARCH session C2 2025-2026











EYAL

DADON



Eyal Dadon is an Israeli choreographer, dancer and sound designer. Since 2011, he has developed an international choreographic practice, creating works for companies including Aterballetto, Czech National Ballet, Hessisches Staatsballett, Gauthier Dance and Kibbutz Contemporary Dance Company.

In 2016, he co-founded SOL Dance Company, later renamed DADON Dance Collective, which he continues to direct. His work BOLERO, created for Hessisches Staatsballett, was recognised in the 2022 Tanz yearbook among emerging choreographic voices.

Dadon has received numerous distinctions, including the Israeli Ministry of Culture Prize for Choreography in 2024 and the Jeong Mak Arts Award.

Alongside choreography, he works extensively with sound, composing and designing original scores for his own creations and other dance projects.





LEA VED

RE.SEARCH session C 2025-2026







LUCA



SIGNORETTI

Luca Signoretti is an Italian choreographer and former dancer. After training in Italy, he joined Ballet Junior de Genève in 2006 and later Tanz Luzerner Theater, before shifting his focus from performance to choreography.

He holds a Master's degree in Choreography from Zurich University of the Arts and has received recognition at international choreographic competitions in Hannover, Copenhagen and the United States. His first short dance film was nominated for the Student Academy Awards in 2020.

Signoretti has created works for institutions and companies including Theater Regensburg, Nationaltheater Mannheim, Luzerner Theater and Verve Dance Company.

In 2021, he founded the Luca Signoretti Dance Company. Alongside his choreographic practice, he teaches internationally and works across creation, performance and dance education.









SPENCER



DICKHAUS

NOD ARCHIVE
2022-2026

Spencer Dickhaus is a freelance dancer, choreographer, repetiteur and teacher based in The Hague. He graduated from The Juilliard School in 2012 before joining Nederlands Dans Theater, where he performed for seven seasons.

At NDT, he worked with choreographers including Crystal Pite, Hofesh Shechter, Jiří Kylián, Sharon Eyal & Gai Behar, Alexander Ekman, Franck Chartier & Gabriela Carrizo and Johan Inger.

As a freelance artist, he has performed in works by Astrid Boons, Marina Mascarell and Hofesh Shechter. Since 2019, he has worked internationally with Crystal Pite as an assistant, restaging her works, and has also served as guest rehearsal director with NDT2.

His own choreographic practice includes the solo series Practice I–III and Recess (2022), which toured the Netherlands with Moving Futures Festival.

RE,SEARCH session C2
2025-2026









NUOVA X & RE.SEARCH

2025-2026

participants

Ainsley Grey
Aleksandra Piatinskaia
Alice Albretti
Amelie Atcherson
Amelie Zock
Anna Gudrun
Annah Albrecht
Avery Erle
Birgitte Brinchmann
Steen
Brittni Van Dine
Brooke Biafore
Daria Kopot
Dylan Whatley
Ella Lawrence
Emilia Martinez
Gaia Franceschi
Grace
Hannah Featherstone
Jack Pallante
Jolana Javorska
Julian Sanchez
Julie Marie Pontoppidan
Keira Fleming
Liam Meier

Lisa Freddi
Lulu Verstegen
Ly Lindepoo
Madison Roger
Malina Pepita Oceane
Matilda Barberi
Megan Rodgers
Micah Best
Ming-Chin Hsieh
Nali Richards
Natalia Płygawko
Nicola Torretti
Noemi Gschwendtner
Paris Litnosky
Parker Whitehead-Bust
Qinke Chang
Rosario Aravena
Saga Otterskog
Sarah Gorman
Sarah White
Skye Notary
Sofia Wilson
Tara Aghayan
Tilde Tiensuu
Zachary Buri

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Martina Scudiero

NOD ARCHIVE 2012 - 2026

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